

## **Anna Fine Foer**

Baltimore, MD

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Born in Boulder, Colorado | Citizenship: American, Israeli

### **EDUCATION**

1988 Post-Graduate Diploma, Textile Conservation, Courtauld Institute of Art, University of London

1980 BFA, Fibres, Philadelphia College of Art (University of the Arts)

### **SOLO EXHIBITIONS**

2024 *A Shul in the Park*, Third Space at Shaarei Tefillah, Baltimore, MD

2023 *Compensation for Loss*, The Peale Museum, Baltimore, MD

2021 *Mis en Scène*, Grimaldis Gallery, Baltimore, MD; Waldorf School of Baltimore, Baltimore, MD

2019 *Tulipmania and the Tulip Genome*, National Institutes of Health Clinical Center, Bethesda, MD

2018 *Habitat*, Jo Fleming Contemporary Gallery, Annapolis, MD; *Collide-o-Scope*, Greenbelt Community Center, Greenbelt, MD (Curated by N. DeWald)

2017 *AnachroniCity*, Gershman Hall, University of the Arts, Philadelphia, PA (Curated by Susan Isaacs)

2016 *Physiography: A Sense of Place*, BlackRock Center for the Arts, Germantown, MD

2011 *Camougraphy in Cartopolis*, Maryland Hall for the Creative Arts, Annapolis, MD

2009 Hamilton Street Club, Baltimore, MD; *Neo-Geo*, US. Geological Survey National Center, Reston, VA

2008 *Focus Exhibition*, Greater Reston Arts Center, Reston, VA (Curated by J. Bauer)

2006 *Imaginescape*, MFA City Gallery, Baltimore, MD

2003 *Map(e)Scape*, Indianapolis Jewish Community Center, Indianapolis, IN

1995 West Annapolis Gallery, Annapolis, MD

1985 Indianapolis Jewish Community Center, Indianapolis, IN

1984 Artists' House, Jerusalem, Israel

### **SELECTED GROUP EXHIBITIONS**

2026 *Re-Inhabiting Conservation*, GoggleWorks Center for the Arts, Reading PA, *Paper as Politic*, Gillespie Gallery, George Mason University, Fairfax, VA (Curated by Helen Frederick), *Celebrating Jewish Artists*, Gies Gallery, Georgian Court University, Lakewood, NJ

2025 *Tikkun Olam*, Philadelphia Museum of Jewish Art at Rodeph Shalom, Philadelphia, PA (Curated by Ruth Fine); *Paper* (three-person exhibition), Garner Arts Center, Garnerville, NY (Curated by James Tyler); *Between Inspiration and Collecting: The Artist's Cabinet*, Bronx River Art Center, Bronx, NY

2024 *Works on Paper*, Long Beach Island Foundation, NJ (Curated by K. Conaty); *Art of Accumulation*, Cade Gallery, Anne Arundel Community College, Arnold, MD (Curated by T. Gladden)

2023 *Again*, Holtzman MFA Gallery, Towson University, Towson, MD; *Re-Imagining Conservation*, National Museum of Wildlife Art, Jackson, WY; *Hope Out of Darkness*, Belskie Museum, Closter, NJ; *Making the Cut*, Shoebox Projects LA (virtual); *Unconnected Yet*, Academy of Fine Arts, Kolkata, India (Curated by T. Bartel)

2022 *You Eff Oh*, Maryland Art Place, Baltimore, MD; *The Seventh Year: Shmita*, Stanton Street Shul, New York, NY; *The Shmita Project*, Minnesota JCC, Minneapolis, MN; *Shmita Prize Exhibition*, Marin JCC, CA

2021 *Authenticity and Identity*, Adas Israel, Washington, DC (Curated by Ori Soltes); *Identity*, Maryland State Arts Council; *Człowiek! Tu byłem (Human Was Here)*, Wirtualne Muzeum Antropocenu, Warsaw, Poland

2020 *Affinity*, Broto Art-Science-Climate Conference (Curated by Ian Edwards); *Recording History*, Gormley Gallery, Notre Dame of Maryland University; *Self-Isolation*, Ruby Projects, VA; *Cápsula*, Colectivo Equis, Puebla, Mexico; *Women and Nature*, Maryland State Arts Council; *Time Sensitive*, Cape Cod Center for Sustainability

2019 *Interwoven*, BSB Gallery, Trenton, NJ; *For the Love of Material*, Terrault Gallery, Baltimore, MD; *Fiber Art: 100 Years of Bauhaus*, Art Ventures Gallery, Menlo Park, CA; *Halcyon: By the People Art Fair*, Washington, DC; *Unfolding*, Art in Embassies, Kabul, Afghanistan; *Unfolding Objects*, Concord Center for the Visual Arts, Concord, MA

2018 *Off the Web*, Peale House Museum, Baltimore, MD; *Marksmanship*, Art Barn Gallery, Gaithersburg, MD; *Art on the Fly*, Maryland State Arts Council

2017 *Void and Cloud*, SciArt Center, New York, NY; *Art of Engagement*, Touchstone Gallery, Washington, DC; *Camp Artscape*, Towson University, MD; *Mystery and Enigma*, Concordia University, Ann Arbor, MI

## **RESIDENCIES**

2023 Virginia Center for the Creative Arts, Amherst, VA

2022 Big Projects (virtual residency), Baltimore, MD (Directed by A. Simonet)

2018 Soaring Gardens Residency Fellowship, Lerman Trust, PA; Vermont Studio Center Fellowship, VT

2017 Vermont Studio Center Fellowship, VT

2015 Art Kibbutz Residency, Governors Island, NY

2005 Vermont Studio Center, VT

## **AWARDS & GRANTS**

2022 Tree of Life Grant; Puffin Foundation Grant; Trawick Prize Semi-finalist; Shmita Prize, Hazon

2021 Individual Artist Award, Maryland State Arts Council

2018 Randall Frank Contemporary Art Collection Artist Grant

2016 Individual Artist Award (Art on Paper), Maryland State Arts Council

2013 Honorable Mention, MD Art @ College Park

2009 Juror's Choice Award, *Art on Paper*, Maryland Federation of Art

2008 Individual Artist Award (Art on Paper), Maryland State Arts Council

2006 Second Place, *To Life*, Columbia Art Center; Second Place, *WaterWorks*, MDFederation of Art

2005 Artist Grant Award, Vermont Studio Center

1982 Award for the Encouragement of Young Artists, Artists' House, Jerusalem

## **CURATORIAL PROJECTS**

2013 *Sketchbook Meetup*, Maryland Federation of Art 50th Anniversary

2008 *Personal Vocabulary*, Maryland State Arts Council, Backas Gallery

## **PUBLICATIONS & MEDIA**

2007 *Art Works This Week*, Maryland Public Television (Featured Artist)

*Becoming Feral*, Objet a Creative Studio, Glasgow, UK; *Poetic Voices in Response to Hurricane Sandy*, Long Branch Arts Council; *Glimpse Journal* (artist interview); *Jewish Art Now*, 2011; *BeliefNet 9/11*

*Commemorative Exhibition*, 2006; *The Creative Jewish Wedding Book*, Jewish Lights Publishing, 2004;

*Branches Magazine*, cover art, 2003

**COLLECTIONS**

Beer-Sheva Biblical Art Museum, Israel; Amnesty International, Tokyo, Japan; Haifa Museum of Art, Israel; Sheppard Pratt, Baltimore, MD; Sleeth Gallery, West Virginia Wesleyan College

**PROFESSIONAL EXPERIENCE**

2012–2017 BmoreArt, Blogger and Exhibition Reviewer

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